TISHK INTERNATIONAL UNIVERSITY FACULTY OF ENGINEERING Department of ARCHITECTURE, 2021-2022 Spring Course Information for ARCH 422 LANDSCAPE DESIGN

Octaios itamic	: LANDSCAPE DESIGN								
Code	Regular Semester	Theoretical	Practical	Credits	ECTS				
ARCH 422	8	1	3	3	6				
Name of Lecturer(s Academic Title	Nawaz Dabbagh - assistant lecturer								
Teaching Assistan	-								
Course Language	English								
Course Type	e: Main	Main							
Office Hour	Tuesday 12:00 - 14:00								
Contact Emai	nawaz.dabbagh@tiu.edu.iq								
	Tel:07728000008								
Teacher's academi profile	IMSC IIII)Aff								
Course Objectives	this course will give some insight into the design approach used by landscape architects. It will explore the theories that influence our work and the manner in which these theories are transformed into physical environments. Furthermore, during this course the students will also be introduced to sustainable strategies in landscape architectural design. The course will be divided into two phases. The first phase will offer a theoretical and historical understanding of the landscape architecture profession; the second will introduce students to the design process through the development of a landscape architecture design project.								
	In this course the students know how to create the landscape around us. They plan, design and manage open spaces including both natural and built environments. Also they learn to provide innovative and aesthetically pleasing environments for people to enjoy, whilst ensuring that changes to the natural environment are appropriate, sensitive and sustainable								
COURSE CONTENT									

6-10/2/2022 Introduction Lecture, Formation of groups and site visit 2 1 13-17/2/2022 Location & Program Analyses 1 20-24/2/2022 Submission and Presentation of Location and Program Analyses 1 27/2-3/3/2022 Introduction of Concept 5 1 6-10/3/2022 Concept Development 6 Submission of Concept & Zoning 1 27-31/3/2022 7 1 3-7/4/2022 Design Development 10-14/4/2022 Midterm Exam 9 1 17-21/4/2022 Submission of Prelim 10 1 24-28/4/2022 Design Development 11 1 8-12/5/2022 Prefinal 12 1 15-19/5/2022 Feedback on Design 13 1 22-26/5/2022 Feedback on design 14 1 29/5-2/6/2022 Final submission

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15	1 5-9/6/20)22	Final E	Exam				
16	1 12-16/6/2	2022	Final B	Exam				
			COURS	SE/STUDENT I FAR	RNING OUTCOMES			
1	Understand the bas	sics of la						
2	Understand the basics of landscape design. Develop the abilities of applying international techniques in the field.							
3	develop the abilities of collaboration during working in team works.							
4	practicing other skil	practicing other skills in this class.						
5	Implementing sustainable strategies							
	COURSE'S CONTRIBUTION TO PROGRAM OUTCOMES (Blank : no contribution, I: Introduction, P: Profecient, A: Advanced)							
	Program Learning Outcomes Co							
1	Apply problem-solving skills in the architectural context.							
2	problems.	Demonstrate knowledge of architectural history, theory, and practice in solving architectural design problems.						
3	Utilize freehand drawing, architectural graphics, and model building skills in solving architectural design problems.							
4	Utilize the computer as a tool in a wide range of documentation and presentation applications, using CAD, 3-D visualization and rendering, electronic image composition and editing software.							
5	Apply knowledge of problems.	Apply knowledge of mathematics, science, engineering and technology in solving architectural design problems.						
6	Develop designs that meet desired needs within realistic economic, social, political, and cultural constraints.							
7	Develop designs that fulfill the environmental, health & safety, and sustainability considerations.							
8	Demonstrate team-working skills and show the ability to work collaboratively with various design teams involved in the building industry, and collaborate and negotiate with clients.							
9	Demonstrate the necessary knowledge for applying laws, codes, regulations, standards and practices in relation to building construction systems.							
10	Show their ideas through high quality drawing skills and artistic sense.							
11	Utilize their skills to address professional and ethical responsibilities, diversity and commitment to the work field.							
12	Suggest solutions a contemporary issue		niques f	or engaging in life-lo	ong learning and knowledge about			
Pre	Prerequisites (Course Reed, Sue, "Energy-Wise Landscape design: a new approach for your home and garden." (Gabriola Island: New Society Publishers,2010) 2. Spirn, Anne, "The Language of Landscape," in Theory in Landscape Architecture: A Reader (Philadelphia: University of Penn							
	Student's obligation cial Requirements):	Compu	ter Skills	s Group Work				
	Weekly	Week	Hour	Date	Topics			
Labora	atory/Practice Plan:	1	3	6-10/2/2022	Formation of groups and Site visit			
			3	13-17/2/2022	Location & Program analysis			
		3	3	20-24/2/2022	Submission and Presentation of Location and Program analysis			
		4	3	27/2-3/3/2022	Concept Development			
		5	3	6-10/3/2022	Concept Development	ient		
		6	3	27-31/3/2022	Submission and Presentation of Concept and 2			
	7 3 3-7/4/2022 Developing Design							
		8	3	10-14/4/2022	No Class (Midterm Exam)	1)		
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	9	3	17-21/4/2022	Submission of Prelim		
	10	3	24-28/4/2022	Design Development		
	11	3	8-12/5/2022	Prefinal		
	12	3	15-19/5/2022	Feedback on design		
	13	3	22-26/5/2022	Feedback on design		
	14	3	29/5-2/6/2022	Final submission		
	15	3	5-9/6/2022	Final Exam		
	16	3	12-16/6/2022	Final Exam		
Course Book/Textbook:	, - (/)					
	Culture. Dee, C. (2004). Form and fabric in landscape architecture: a visual introduction:					
	Taylor & Francis. Birksted, J. (2004). Relating architecture to landscape: Taylor & Francis. Treib, M. (2008). Representing landscape architecture: Taylor & Francis. Conan, M. (1999).					
	Perspectives on garden histories (Vol. 21): Dumbarton Oaks. Waterman, T. (2015). The					
	fundamentals of landscape architecture: Bloomsbury Publishing.					
Other Course Materials/References:	ISITE VISITS					
Teaching Methods (Forms of Teaching):	II ectures Presentation Project Assignments Concept Prejim Pretinal					

COURSE EVALUATION CRITERIA						
Method	Quantity	Percentage (%)				
Homework	1	5				
Presentation	1	10				
Concept	1	10				
Prelim	1	15				
Prefinal	1	20				
Final Exam	1	40				
Total		100				

Examinations: Essay Questions, True-False, Fill in the Blanks, Report, Presentation,

Extra Notes:

ECTS (ALLOCATED BASED ON STUDENT) WORKLOAD							
Activities	Quantity	Workload Hours for 1 quantity*	Total Workload				
Theoretical Hours	16	1	16				
Practical Hours	16	3	24				
Final Exam	1	4	4				
Homework	1	64	64				
Presentation	1	16	16				
Concept	1		0				
Prelim	1		0				
Prefinal	1		0				
Total Workload			124				
ECTS Credit (Total workload/25)			4.96				

Peer review

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Signature:Signature:Signature:Name:Name:Name:LecturerHead of DepartmentDean

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