# TISHK INTERNATIONAL UNIVERSITY FACULTY OF ENGINEERING Department of ARCHITECTURE, 2021-2022 Fall Course Information for ARCH 315 HISTORY OF ARCHITECTURE II

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Course Name: HISTORY OF ARCHITECTURE II					
Code F	Regular Semester	Theoretical	Practical	Credits	ECTS
ARCH 315	5	2	-	2	3
Name of Lecturer(s)- Academic Title:	Noman Albayaty - MSc				
Teaching Assistant:	None				
Course Language:	English				
Course Type:	Main				
Office Hours	Monday (01:00 - 03:00) Room 317				
Contact Email:	noman.bayaty@tiu.edu.i Tel:07703000213	q			
	MSc. in Architectural Engineering, Mosul University. BSc. in Architectural Engineering, Mosul University.				
Course Objectives:	The course\\\'s objective is to introduce the historical architecture of Europe. The course aims to teach the students the debate between the Classical and the Medieval narrative. Students, by the end of the course, will be able to distinguish between the different styles in the European Medieval architecture. Students will also be able to sense the differences between the Classic and the Medieval art, and how the relationship between art and architecture is established.				
	This course is about to introduce the students the steps of design from the beginning of the human being life, since the stony epochs until today. What are the history of ( Gothic, Ancient Egypt, Islamic and other architectures ) How they designed and built the buildings, how was their plans, where was the entrance to the building how was their courtyards, which architectural elements did they use. What was their architectural monuments and how did they care about religious buildings from Temples to churches and mosques.				

Nook	Hour	Date	Topic
1	2	4-7/10/2021	Orientation
2	2	10-14/10/2021	The Change from Antiquity to Classicism
3	2	17-21/10/2021	Roman Classicism
4	2	24-28/10/2021	Roman Architecture
•	2	24-20/10/2021	Noman Aldinesture
5	2	31/10-4/11/2021	Early Christian Architecture
6	2	7-11/11/2021	Byzantine Architecture
7	2	14-18/11/2021	Midterm Exam
8	2	21-25/11/2021	Midterm Exam
9	2	28/11-2/12/2021	Romanesque architecture 1
10	2	5-9/12/2021	Romanesque architecture 2
11	2	12-16/12/2021	Gothic architecture 1
12	2	19-23/12/2021	Gothic architecture 2
13	2	26-30/12/2021	Renaissance architecture 1
14	2	2-5/1/2022	Renaissance architecture 2
15	2	9-13/1/2022	Final Exam
16	2	16-20/1/2022	Final Exam

### **COURSE/STUDENT LEARNING OUTCOMES**

- 1 Students will be able to compare different medieval European architectural styles
- 2 Students will be able to distinguish the regional differences between European countries and their architecture
- Students will be able to explain the development of important European building types and their elements 3
- 4 Students will be able to demonstrate the differences in historical European artworks.

### **COURSE'S CONTRIBUTION TO PROGRAM OUTCOMES**

(Blank: no contribution, I: Introduction, P: Profecient, A: Advanced)

# **Program Learning Outcomes**

Cont.

- Apply problem-solving skills in the architectural context. 1
- Demonstrate knowledge of architectural history, theory, and practice in solving architectural design 2 problems.

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Utilize freehand drawing, architectural graphics, and model building skills in solving architectural design 3 problems.

- Utilize the computer as a tool in a wide range of documentation and presentation applications, using 4 CAD, 3-D visualization and rendering, electronic image composition and editing software.
- Apply knowledge of mathematics, science, engineering and technology in solving architectural design 5

Develop designs that meet desired needs within realistic economic, social, political, and cultural 6 constraints.

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7 Develop designs that fulfill the environmental, health & safety, and sustainability considerations.

- Demonstrate team-working skills and show the ability to work collaboratively with various design teams 8 involved in the building industry, and collaborate and negotiate with clients.
- Demonstrate the necessary knowledge for applying laws, codes, regulations, standards and practices 9 in relation to building construction systems.
- Show their ideas through high quality drawing skills and artistic sense. 10
- Utilize their skills to address professional and ethical responsibilities, diversity and commitment to the 11 work field.
- Suggest solutions and techniques for engaging in life-long learning and knowledge about 12 contemporary issues.

Prerequisites (Course	
Reading List and	Students must have studied the previous course of History of Architecture.
References):	·

Student's obligation | Students must attend the classes and focus on the lectures. An important part of the (Special Requirements): information is presented orally. Taking notes is important.

Course Book/Textbook: Fletcher B., History of Architecture: On the comparative method. Ching, F., A Global history of architecture.

**Other Course** Materials/References:

**Teaching Methods (Forms** of Teaching):

Lectures, Exercises, Assignments, , ,

COURSE EVALUATION	CRITERIA	
Method	Quantity	Percentage (%)
Attendance	1	5
Quiz	2	10
Project	1	15
Midterm Exam	1	20
Final Exam	1	40
Total		100

COLIDGE EVALUATION CRITERIA

Examinations: Essay Questions, Fill in the Blanks, Multiple Choices, Short Answers, , ,

**Extra Notes:** 

### ECTS (ALLOCATED BASED ON STUDENT) WORKLOAD

Activities	Quantity	Workload Hours for 1 quantity*	Total Workload
Theoretical Hours	16	2	32
Practical Hours	16	0	0

Final Exam	1	15	15
Attendance	1	5	5
Quiz	2	5	10
Project	1	10	10
Midterm Exam	1		0
Total Workload			72
ECTS Credit (Total workload/25)			2.88

## Peer review

Signature:Signature:Signature:Name:Name:Name:LecturerHead of DepartmentDean