

<p style="text-align: center;">TISHK INTERNATIONAL UNIVERSITY FACULTY OF ENGINEERING Department of ARCHITECTURE, 2021-2022 Spring Course Information for ARCH 225 HISTORY OF ARCHITECTURE I</p>						
Course Name:		HISTORY OF ARCHITECTURE I				
Code ARCH 225	Regular Semester 4	Theoretical 2	Practical -	Credits 2	ECTS 2	
Name of Lecturer(s)- Academic Title:		Gulistan Ahmad - MSc				
Teaching Assistant:		-				
Course Language:		-				
Course Type:		Main				
Office Hours		Sunday 9:00 Am - 1:00 Pm				
Contact Email:		gulistan.ahmad@tiu.edu.iq Tel:07504411101				
Teacher's academic profile:		Master				
Course Objectives:		his course traces the history of Architecture from the early developments in the Paleolithic Age (Early Stone Age) to the Rome (16th century).. Analytical study of past architectural antecedents will aid in acquainting students" with our architectural heritage and arousing interest in postulating architectural solutions that are responsive to the built environment of this civilization .				
Course Description (Course overview):		A general survey of architecture from early Mesopotamian and Egyptian architectures to roman and Greek architectures including an integration of art forms, structural forms and ornamental forms used in various cultures of the world during those times.				
COURSE CONTENT						
Week	Hour	Date	Topic			
1	2	6-10/2/2022	Introduction to the History of Architecture			
2	2	13-17/2/2022	Cities and Urbanism in Mesopotamia I			
3	2	20-24/2/2022	Architecture of Mesopotamia II			
4	2	27/2-3/3/2022	Architecture of Mesopotamia III			
5	2	6-10/3/2022	Architecture of Ancient Egypt I			
6	2	27-31/3/2022	Architecture of Ancient Egypt II			
7	2	3-7/4/2022	Aegean Architecture			
8	2	10-14/4/2022	Midterm Exam			
9	2	17-21/4/2022	Light and color			
10	2	24-28/4/2022	Modern and contemporary theories of Art Criticism, Structuralism, Semiotics, Deconstruction, materialism			
11	2	8-12/5/2022	Greek Architecture 1			
12	2	15-19/5/2022	Greek Architecture 2			
13	2	22-26/5/2022	Roman Architecture I			
14	2	29/5-2/6/2022	Roman Architecture III			
15	2	5-9/6/2022	Final Exam			

16	2	12-16/6/2022	Final Exam
COURSE/STUDENT LEARNING OUTCOMES			
1	1 Students be familiarized with the architectural achievements from Ancient-history to the Middle Ages.		
2	Student learn to think critically about the aspirations, constraints, tools, and choices involved in all architectural design		
3	Students think, speak, and write critically about primary and secondary historical sources by examining diverse interpretations of past events and ideas in their historical contexts.		
4	students will understand that the available buildings materials and the developed technology to utilize them through different civilizations largely determine the nature of the architecture of that civilization.		
5	Students acquire and develop the fundamental critical tools of visual and historical interpretation: a descriptive and analytical vocabulary with which to express visual perception verbally; the ability to identify and evaluate different kinds of historical evidence; and a sense of the complex constitution of historical context.		
COURSE'S CONTRIBUTION TO PROGRAM OUTCOMES (Blank : no contribution, I: Introduction, P: Profecient, A: Advanced)			
	Program Learning Outcomes		Cont.
1	Apply problem-solving skills in the architectural context.		I
2	Demonstrate knowledge of architectural history, theory, and practice in solving architectural design problems.		P
3	Utilize freehand drawing, architectural graphics, and model building skills in solving architectural design problems.		I
4	Utilize the computer as a tool in a wide range of documentation and presentation applications, using CAD, 3-D visualization and rendering, electronic image composition and editing software.		I
5	Apply knowledge of mathematics, science, engineering and technology in solving architectural design problems.		I
6	Develop designs that meet desired needs within realistic economic, social, political, and cultural constraints.		I
7	Develop designs that fulfill the environmental, health & safety, and sustainability considerations.		I
8	Demonstrate team-working skills and show the ability to work collaboratively with various design teams involved in the building industry, and collaborate and negotiate with clients.		I
9	Demonstrate the necessary knowledge for applying laws, codes, regulations, standards and practices in relation to building construction systems.		
10	Show their ideas through high quality drawing skills and artistic sense.		
11	Utilize their skills to address professional and ethical responsibilities, diversity and commitment to the work field.		
12	Suggest solutions and techniques for engaging in life-long learning and knowledge about contemporary issues.		
	Prerequisites (Course Reading List and References):	Fazio, Michael. A World History of Architecture,3rd edition, Laurence King Publication, UK, 2013. Fletcher, Banister. A History of Architecture , 18th edition 1976.	
	Student's obligation (Special Requirements):	Freehand Skills, Participation, presentation, attendance	
	Course Book/Textbook:	Fazio, Michael. A World History of Architecture,3rd edition, Laurence King Publication, UK, 2013. Fletcher, Banister. A History of Architecture , 18th edition 1976.	
	Other Course Materials/References:	All relevant books, Articles and trusted websites	
	Teaching Methods (Forms of Teaching):		
COURSE EVALUATION CRITERIA			
Final Exam		1	40
	Total		40
Examinations:			

Extra Notes:**ECTS (ALLOCATED BASED ON STUDENT) WORKLOAD**

Activities	Quantity	Workload Hours for 1 quantity*	Total Workload
Theoretical Hours	16	2	32
Practical Hours	16	0	0
Final Exam	1		0
Total Workload			32
ECTS Credit (Total workload/25)			1.28

Peer review

Signature:

Name:

Lecturer

Signature:

Name:

Head of Department

Signature:

Name:

Dean